It has been more than a year since universities nationally and globally had to migrate much of its teaching, learning and assessments into digital and other platforms due to lockdown measures taken in response to the Covid-19 pandemic. While efforts were being made to reconceptualise teaching, learning and assessment in blended learning environments prior to the COVID-19, the pandemic forced academics into emergency remote methods to continue with their academic programmes to save its integrity and its institutional obligations of quality education.

Much attention has been given to the pedagogical aspect of teaching and learning through the digital media, little attention was given to issues of assessment. It is in this domain that the College of Humanities at the University of KwaZulu-Natal, through the Office of the Dean of Teaching and Learning, will be hosting a two-day colloquium on Assessment using digital environments within undergraduate and postgraduate module offerings.

A CALL FOR PAPERS (RESEARCH BASED OR DOCUMENTED EXPERIENCE) TO BE PRESENTED AT THIS COLLOQUIUM IS THEREFORE MADE WITHIN FOUR BROAD THEMES:

- Formative assessments
- Summative assessments
- Integrative assessments
- Capstone assessment

WITH A FOCUS ON, AMONGST OTHERS:

- Experiences
- Quality assurance of online assessments
- Risks, barriers and security of online assessments
- Inclusivity of online assessments for diverse students (i.e. disability)
- And as well as more theoretical/philosophical approaches to assessments

Each of these themes could include sub-themes relating to undergraduate/postgraduate assessments; laboratory/practical assessments; etc.

An edited book from papers presented at the virtual colloquium will be considered for publication.

Paper topics and abstracts between 250 to 350 words can be sent to: CoHDigitalAssessment@ukzn.ac.za

For support in submission of abstracts contact Dr William Dansoh at dansohw@ukzn.ac.za

TIMEFRAMES: 10 JULY – 31 DECEMBER 2021

Last date for receipt of abstracts: 4 August 2021

Acceptance of abstracts (Abstracts will be reviewed on an on-going basis): 10 August 2021

Full papers to be considered for publishing in an edited book: 10 August 2021

Peer review process: 10 August – October 2021


Chapters should be between 4000 to 6000 words

Full author guidelines and the Alternation style for both the journal and the book series (AASBS), are available at: https://journals.ukzn.ac.za/index.php/soa/author_guidelines; and http://alternation.ukzn.ac.za/submissions.aspx

ALTERNATION African Scholarship Book Series (AASBS)

The AASBS is a fully accredited, peer-reviewed South African Department of Higher Education and Training peer-reviewed book series. It is edited by the Alternation founding Editor-in-Chief, Prof J.A. Smit, (DLitt), former Dean and Head of School, School of Religion, Philosophy and Classics, and School of Arts (Acting), UKZN, together with a team of General Editors, and a team of Lead Editors. It is published at the University of KwaZulu-Natal, on the College of Humanities and the OJS, Open Access platforms, as well as in hard copy.

All chapters are subject to peer-review by at least two independent peer reviewers. All chapters that pass the review process, and that are accepted for publication, will be published in hard copy and online, at: http://alternation.ukzn.ac.za/archives/book-archive.aspx. The Alternation homepage is available at: http://alternation.ukzn.ac.za/Homepage.aspx

For any queries, please do not hesitate to contact Prof Labby Ramrathan, at ramrathanp@ukzn.ac.za or Prof Ruth Hoskins, at HoskinsR@ukzn.ac.za